

Competition Dance Team Information Packet

TEAM

The mission for our "Company" Competition Dance Team is simple: to provide opportunities for enrichment that goes well beyond the art of dancing; to inspire and to challenge. "Competition" is not just about winning- winning is the least important thing. It is about striving to be the best you can be, and about sharing your passion to do so.

PRACTICE REQUIREMENTS AND RULES

You must be a minimum of 5 years old to try out. Teams are split into two (Jr and Sr) according to try-out scores. Both teams are required to perform at (4) competitions and the yearly recital. With the main emphasis being on dance competitions, we will also focus on new dance techniques, flexibility, team building and self-confidence.

Before trying out for the team, please read the following and be prepared for a total commitment.

Practice schedule will consist of 3 classes per week

Classes will begin Tuesday, September 3rd, 2013

Tuesday-

Juniors and Seniors- 6:00-9:00pm

Thursday-

Juniors and Seniors- 6:00-9:00pm

Friday-

Juniors and Seniors- 4:00-7:00pm (ballet and core/ flexibility)

2013-2014 team tuition \$250.00 per month (any additional classes \$50 per month)

Tuition payments due 1st of the month.

Required minimum 7 hours per week. These classes are mandatory.

Dancers are encouraged to take additional classes if they can.

Company will compete in (4) competitions this next year: All (4) competitions are in LA/Orange county area and (1) is an overnight chaperone with the teachers for our end of the year party. The exact dates and details will be announced summer 2013.

Showstoppers, Move, Jump and Tremaine (a chaperoned overnight 2 day convention and competition).

Approximate additional costs for Company include:

* 2 to 4 Costumes

*Junior and Senior individual costume(s) plus all accessories including: Eyelashes, custom make-up kit, tights, hair piece, etc...

(approx \$75 - \$150 per costume)

*Production (entire team) costume

*Elite (Company teachers will select these dancers)

*Competition fees

Each competition is approximate \$38 - \$42 per dancer per routine.

* Team duffle and garment bag

\$50

For new Company dancers ONLY

* Team warm – up

\$165

For new Company dancers ONLY

We are so excited to begin our next season! Company team is a wonderful experience, but one that also requires a lot of hard work and a serious commitment. **Starting in the fall**, only (4) absences will be allowed to remain on the team. Please be prepared to commit to the schedule and all other requirements before trying out. We will be asking each family to sign the contract to make sure we are all on the same page, and to help this year be as successful as the last.

TRY-OUT INFORMATION

During the workshop, you will learn all material needed for your try-out. Dancers are asked to do basic technique, across-the-floor and then to perform a short combination, taught that day. We will grade on both performance and knowledge/application of basic dance technique and movement.

Workshop/Try-out: Friday, June 21st, 2013 3:00pm-8:15pm

Workshop Dress Code: Black leotard, plain black t-shirt or plain black tank top and plain black jazz/spandex/leggings/shorts or pants. Tights are optional but must be worn with shorts. Ballet and/or jazz shoes.

Hair: all lengths of hair need to be slicked and secured back in a bun OR low to mid height ponytail. Super short hair and long bangs need to be bobby pinned back away from face. No whispies or fly aways!

Name tag (will be provided)

No jewelry and clear nail polish only

Workshop/Try-out: Please arrive about 15 minutes (2:45pm) early to turn in your paper work and check in.

The check in is at the front desk.

You must bring: Application/Commitment Contract, copy of birth certificate, dancewear and proper dance shoes.

On the day of try-outs students will check in at desk. After check in you will draw a number. Students will then try-out in pairs based on the numbers drawn. (1&2, 3&4).

Order of Try-outs

1. Entrance

2. Mini Dance: ballet routine (25 seconds)

3. Technique: Grand jete` (R&L sides), tour jete` (R&L sides) pirouettes- (single and double-Juniors) (single, double and triples-Seniors) (R&L sides), battements (kicks), chainne` turns (R&L side), pique turns (R&L side) and splits (R, L & Center).

4. Jazz Dance Routine (1:00 minute) + 1 or more (8) count of your OWN choreography.

** It is possible that there will be a callback after the dancers' try-out. For this reason all dancers must stay until all try-outs for their respective team are finished or they risk not being a part of the callback. The judges will determine which element from try-outs will be looked at again. A callback does not indicate anything positive or negative.

Try-outs follow the outline below with the possibilities of callbacks. A callback does not indicate anything positive or negative. Sorry, but try-outs are closed to parents. The only people in the room will be the teachers and judges.

SCORE SHEET

NUMBER _____ **NOTES:** _____

0-5 points **Interview/Entrance/Appearance**

-must announce their #, age and Why you think you'd be a good addition to the Dance Forever Company Competition Dance Team?

-neatly groomed

-proper dance attire and shoes -high energy and smile

0-15 **Mini Ballet Dance Routine**

-sharp moves and difficulty

-solid knowledge of routine

-excellent dance technique in elements

-high confident energy

-rhythm and timing

-originality

-showmanship

0-10 **Grand Jete` (R & L side)**

-correct body position and alignment

-height

-straight leg and pointed toes

-solid prep and landing

0-5 **Tour Jete` (R & L side)**

-correct body position and alignment

-solid prep and landing

-pointed toes

0-5 **Battement`**

-correct body position and alignment

-kick height

-straight legs/no bent knees- no releve- relaxed shoulders -pointed toes

0-10 **Chainne` Turns (R & L side)**

-correct body position and alignment- releve no bent knees

-excellent spotting

-graceful completion of turn

-solid prep and landing

0-10 **Pique` Turns (R & L side)**

-correct body position and alignment

-excellent spotting

-graceful completion of turn

-solid prep and landing

